

DIALOGUES IN ART AND ARCHITECTURE

HOW WE CHOOSE TO LIVE II



Mission Valley Library, Richard Gluckman, Wheeler Miller Friedman & Associates Architects, San Diego, CA, 2002

Photo: Marco Simeoni

Photo: Joyce Collin-Blaze, The Spansh Land Campus, 2002

FEBRUARY

19

7:30 PM

Christopher Hawthorne

Architecture critic, Los Angeles Times

Architecture during Times of Economic Downturn

Hawthorne will discuss the role of architecture during lean economic times. Even as capital for flashy new construction dries up, there may be more infrastructure spending in American cities in the next decade than at any time since the New Deal. How will cities—and architects—negotiate this shift between a focus on private, standalone buildings and collective spaces?

Lucia Sanroman, assistant curator at MCASD will be the local respondent

MARCH

5

7:30 PM

Matthew Coolidge

Director of the Center for Land Use Interpretation

Interpreting Programs and Projects of the Center for Land Use Interpretation

Coolidge will talk about the current and recent activities of the organization. He will discuss the methodology of examining culture by describing the physical features of the landscape. The presentation will span the nation, looking at unusual and exemplary places, from bombing ranges to tourist caves.

Ruth Wallen, Environmental artist, will be the local respondent.

APRIL

9

7:30 PM

Koan Jeff Baysa, M.D.

Curator, writer, art collector and practicing physician

Senseight: Curatorial projects that address the senses

Find out how a New York-based physician, who is also an alumni of the Whitney Museum's Independent Curatorial Studies Program, moved across disciplines to become a curator of international art exhibitions. Among the most recent is the first Chinese Calligraphy Biennial.

Lynn Schuette from Shushi Performance Space will be the local respondent.

Admission is free.



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FEBRUARY 19

MARCH 5

APRIL 9



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In our daily lives, with awareness or not, we experience the consequences of a changing natural environment and of public policies and economic and bureaucratic decisions about art, architecture and land use in the public realm. Our daily lives are also shaped by discoveries in science and technological innovations across disciplines. Our panelists will address our potential to be effective participants in shaping our social and cultural realm. The series is coordinated by the Athenaeum with artist and environmental sculptor Joyce Cutler-Shaw. The program is co-sponsored by the San Diego New School of Architecture, as well as the San Diego Council of Design Professionals, and the San Diego Architectural Foundation. Admission is free.

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